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TILTED GLOBE^{TM.}

Producer Deck
June 2016



- TiltedGlobe is a patent pending e-commerce marketplace for real time viewing of live events
- TiltedGlobe provides the producer/artist the confidence that the secured online view is protected, encrypted and unshareable - one ticket equals one view
- The producer always owns and controls the performance from the number of tickets sold, through video production, to recording and delivery of the performance

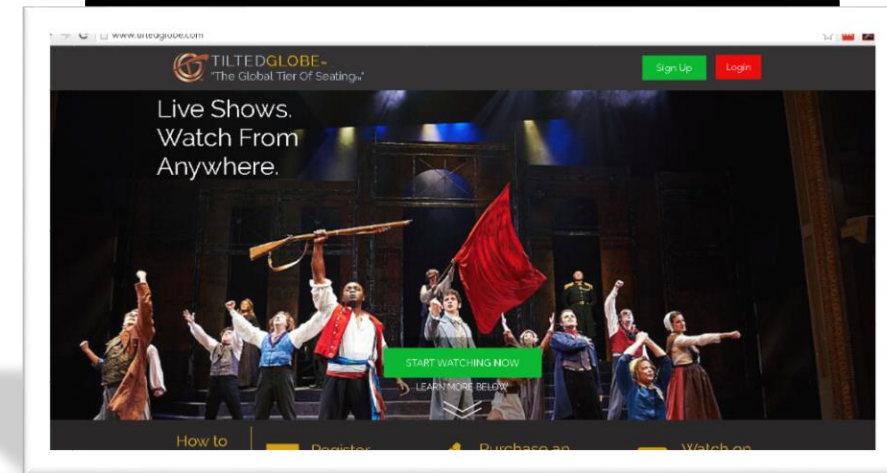


What makes TiltedGlobe different



- With TiltedGlobe the Producer no longer must rely upon streaming of his/her event and the uncontrolled number of viewers accessing the production
- Before TiltedGlobe, the Producer did not have an online viewer ticketing platform
- Now the Producer can monetize, secure and control the number of virtual tickets for the live event like never before

LIVE SITE





- Provides Producers a turnkey solution to expand their audience beyond the limitations of the venue's geographical location and physical size
- Provides secure data streams
- Provides management tools enabling Producers to answer to performance royalties





- The platform is designed for professional productions by professional artists
- Minimal upfront costs for Producers to register, acquire software and reserve virtual tickets
- Virtual tickets are made available to the global audience for purchase on the TiltedGlobe Entertainment Marketplace
- Revenues are delivered to Producers net 15 post production



Market Opportunity Example 1



On July 23, 2016, the Miami Music Festival became the first symphony to be viewed live in real-time and monetized on TiltedGlobe.com. The live performance from the New World Center in Miami Beach, FL sold out on TiltedGlobe within moments of starting and was met with praise from the viewers.



Customer Review

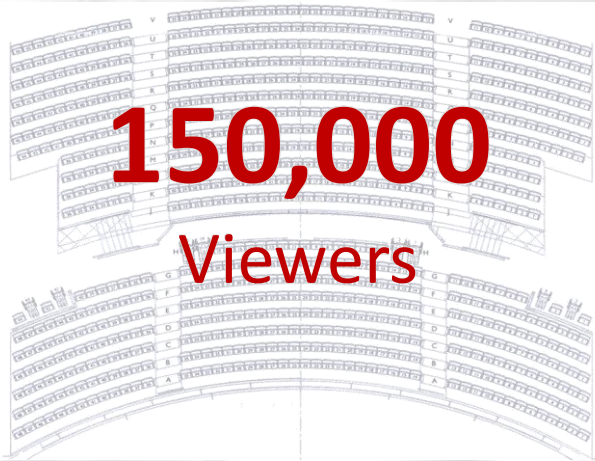
“We very much enjoyed the MMF July 23 broadcast (extremely well done) and I was wondering if it is possible to purchase a digital copy of the performance that we could share with family?”
-John, California



Market Opportunity Example 2



On December 15, 2015 *Daddy Long Legs* became the first Broadway or off-Broadway musical to be live streamed. The production was broadcast live from the Davenport Theater in New York City for free in a historic, “precedent setting” first. The live stream was met with universal praise from the theater community, and the hashtag #DaddyLongLegs trended nationally on social media



Equivalent to 2.7 years of sold out shows in one night.

SOLD OUT

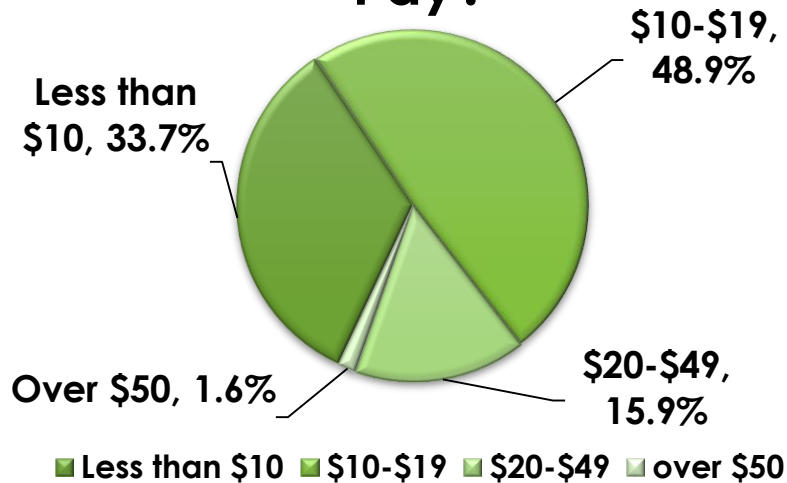
SOLD OUT

SOLD OUT

99.5%

Want to see more Broadway and Off-Broadway shows streamed in the future.

How Much Would They Pay?



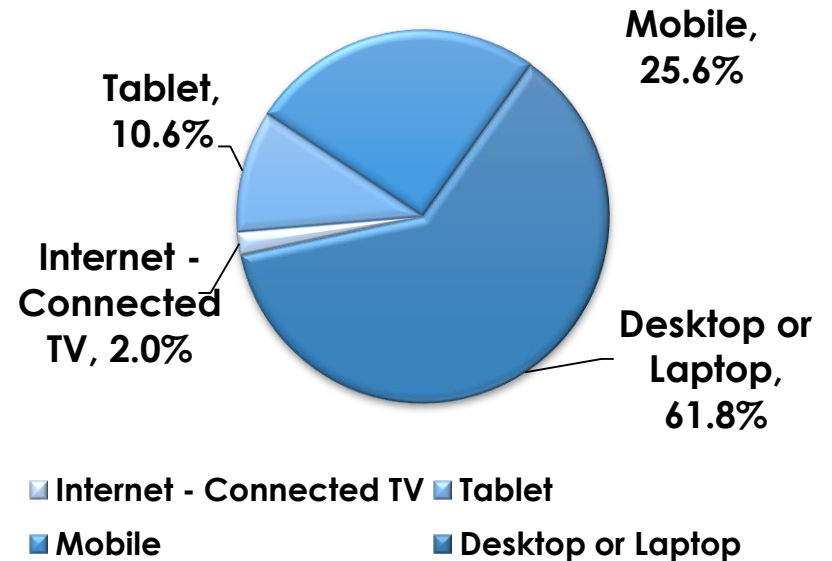
82.2%

Viewers that would pay for a live stream of a Broadway or Off-Broadway show

40.3%

Had never heard of *Daddy Long Legs* before

Device Types



95.7%

Gave the overall live stream experience a positive rating

Source: "How Many People Watched the Daddy Long Legs Livestream? Full Statistics REVEALED!" *The Producers Perspective*. Ken Davenport. Web. 04 Apr. 2016.

Financial Model



120 Minute Performance	# of Tickets	1	250	500	1000	2500	5000
	Ticket Price	\$18.00	\$4,500.00	\$9,000.00	\$18,000.00	\$45,000.00	\$90,000.00
	Reservation Fee	(\$5.22)	(\$1,305.00)	(\$2,610.00)	(\$5,220.00)	(\$13,050.00)	(\$26,100.00)
	TG Comission	(\$3.00)	(\$750.00)	(\$1,500.00)	(\$3,000.00)	(\$7,500.00)	(\$15,000.00)
	CC Processing	(\$0.82)	(\$205.50)	(\$411.00)	(\$822.00)	(\$2,055.00)	(\$4,110.00)
	PRO (royalty)	(\$1.00)	(\$250.00)	(\$500.00)	(\$1,000.00)	(\$2,500.00)	(\$5,000.00)
	Gross Profit	\$7.96	\$1,989.50	\$3,979.00	\$7,958.00	\$19,895.00	\$39,790.00





TiltedGlobe Entertainment, LLC
75 Valencia Ave #710
Coral Gables, Florida 33134

786-485-4044
786-703-7570 fax

producers@tiltedglobe.com

